

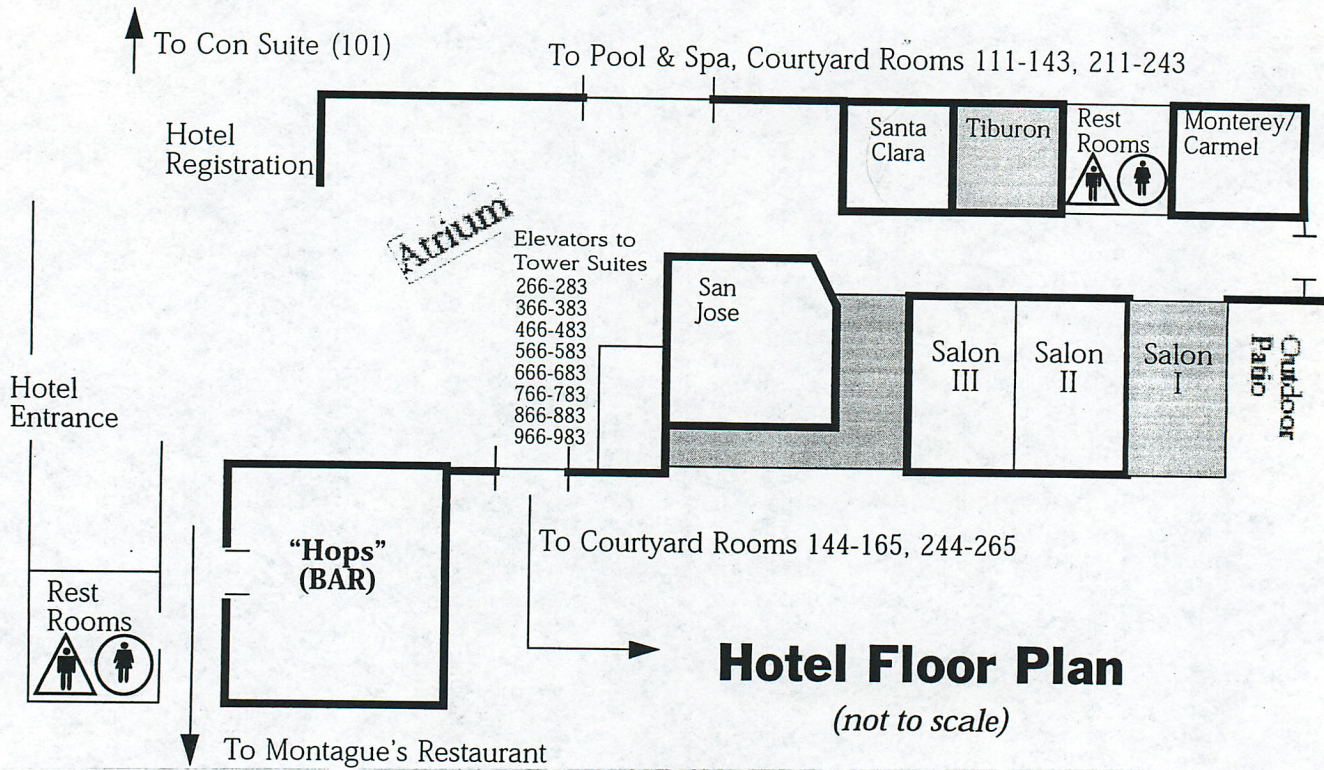
CONSONANCE  
1901

A  
FILM  
ODYSSEY



# Cover Story

It's 2001. Do we need to explain this one?





# Consonance Y2K

*Filk Guest of Honour*

**Urban Tapestry**

*Toastmaster*

**Mike Stein**

*Interfilk Guest*

**Dave Weingart**

*Why?*

**Because I said so.**

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# A Note from the Chair

Lynn Gold

Welcome to Consonance!

On behalf of the rest of the concom, we're glad you came, and we hope you have a great weekend.

This year's guests are the perfect start to the new millennium. Urban Tapestry has never been out here as a group, and we're happy to rectify the situation. If you think they're good on their recordings, wait'll you see them in person! (If only I could convince them they need a California blonde to round out the group....)

We're also excited to have the witty and talented Mike Stein as Toastmaster this year. Mike will be armed with the Wireless Mike of Doom™ where he can make quips from anywhere in the concert room and even from outside it. (Hint to Mike: Make sure the mike is switched off if you want to gossip.)

I was downright giddy when I found out our Interfilk guest is Dave Weingart. He's been writing incredible stuff, and he's also an excellent performer. (For the record, Dave has a beard; Gary Ehrlich doesn't. I mention this because that's how folks on the east coast differentiate the two.)

I am also very excited about our concert performers this year. You'll notice some familiar names in familiar settings, familiar names in configurations you aren't used to seeing them in, and performers making their first appearance at Consonance.

We will be sharing function space once again with CONTACT, giving us the opportunity to lure unsuspecting attendees to the "filking side of the force"—especially since our open filking function space includes the (NON-SMOKING!) bar ("Hops") and the acoustically magical Atrium.

It has been a pleasure to act as Chair for Consonance this year, and a privilege to work with a talented, industrious concom including:

- Dr. Jane Robinson, programming, hotel liaison, and logistics
- Alan Thiesen, treasurer
- Colleen Savitzky, Devon Black, and Katy Savitzky, hospitality
- Jo Kellner, Karl Maurer, and Linda von Braskat Crowe, registration
- Lindy Laurent, children's programming
- John & Mary Creasey, dealers' liaisons
- Gerry Tyra, Sandy Tyra, J'nae Campbell, and DeWayne Stuart, technical crew
- John & Chris O'Halloran & Seanan McGuire, logistics crew

## **HELP ME.....PLEASE!!!!**

Okay — so I exaggerate slightly. We love each other. Really. We're also human, and as much fun as this is to put the con together, real life has this way of interfering.

If you'd like to join us, please either speak to one of us at the con or send e-mail to "figmo@rahul.net" after the con. We welcome new blood, and we don't bite unless you're sushi.

Finally, I look forward to greeting old friends and meeting new ones. What makes a con work is everyone who comes to participate — that means YOU!



# A Note from Publications

Lynn Gold

I'd like to thank the following folks for helping out with this year's Program Book:

- Jo Kellner, for mailing out the Progress Report
- Paul Kwinn, Mike ..., Lee Covey, and Perianne Lurie, for contributing biographies of our guests
- Mary Creasey and Mary Kay Kare, for contributing to the "In Memoriam" section
- Fuzzball—just for being herself
- Warren Maack, for his help and support
- Whoever is on the air this Sunday on KLIV from 9am to 5pm so *I* don't have to be there



# Where and When to Find Everything

*Note: All times are in PFT (Pacific Filk Time) and are subject to change.*

## **Registration Desk: The Lobby by the Atrium**

### **Hours:**

**Friday:** 4pm to 8pm

**Saturday:** 10am to 8pm

**Sunday:** 10am to 4pm

## **Dealers' Room: Monterey/Carmel Room**

### **Hours:**

**Friday:** 3pm to 6pm

**Saturday:** 11am to 6pm, and for at least half an hour after Steve Macdonald's concert ends

**Sunday:** 11am to 4pm

**Note:** Hours are subject to change if sales are good at closing time.

## **Con Suite: Sico 101**

### **Hours:**

**Friday:** noon-2am

**Saturday:** 10am-2am

**Sunday:** 10am-5pm, then reopens at 7pm till whenever the Recovering Dog ends

## **Children's Programming: To Be Announced (see registration desk)**

### **Hours:**

**Saturday:** noon-6pm

**Sunday:** noon-6pm

## **Weasel Words on Children's Programming**

Because Consonance is not a licensed child care provider or anything like that, Consonance provides a room in which children's programming may occur, but does not assume responsibility for children's programming or for the children participating. Children's programming is the responsibility of the parents and other caring adults who provide it. All parents are encouraged to help out. We thank you for your assistance.

## **Smoking Filk Room (aka "The Sin Pit"): To Be Announced (see registration desk)**

This room is a private room of the hotel we've obtained for those who prefer to indulge in oxidizing tobacco leaves along with their music.

## **Dead Non-Rural Upholstery Cloth: Con Suite**

Hours: Sunday, 7pm-Monday breakfast (or until we all drop)



# Eat Me!

The following describes the care and feeding of filkers at this con.

## Complimentary Breakfast

If you're staying at the hotel, you're entitled to a free breakfast buffet at Montague's. The hotel has extended the hours of this till noon for us in Hops (Montague's stops breakfast at 10am).

## Dinner

Because there are many people with car space and many people without cars, we'll have signup sheets by the con registration desk for dinner runs. Here's how it works:

1. At the Registration Desk you'll find a sign-up sheet listing the restaurant name, a brief description of its food, and the time the signup closes so we can call in the reservation. (Restaurants like to be warned if a large party is going to show up.)
2. In the lined section of the page, someone with a vehicle adds their name and anyone they know they'll be driving. They then add numbers to the list for each extra person they can carry in their vehicle.

When someone who wants "in" on the dinner run and needs to be driven comes by, they sign on one of the enumerated spaces.

When someone who wants "in" on the dinner run who has a vehicle comes by, they add a number for themselves and each passenger space, adds themselves and each person they know they'll be driving. This is how the list grows.

— Since it worked so well last year, we'll be repeating the Saturday Night Salad-Bar Run. We go to Sweet Tomatoes during the dinner break. Unlike many salad bars, this one tends to have meat items, so even the carnivores in the party won't have to go hungry. They'll be giving us free fountain drinks as a discount (it's the same as a 20% discount, only their staff doesn't have to slow down the works by computing a discount 20+ times). For those of you new to this, we do this in lieu of a con banquet. The food is good, it's all-you-can-eat and all-you-can-drink, you don't have to wait for slow wait-staff (it's self-serve), and there's no rubber chicken. This means you can start eating immediately, making dinner leisurely yet getting us all back with time to spare for the evening activities. Expect the cost to be around \$8.00/person.

There will be a closing signup time of 3pm for the "Sweet Tomatoes" run to make sure we can get our discounted rate.

As for Sunday, the usual signup methods apply, and we expect to do a Chinese food run unless someone is particularly craving another cuisine.



# Guests of Honour: Urban Tapestry

## Urban Tapestry: A Limerick, Two Sonnets, & a Haiku

by Paul Kwinn

There once were three chicks from Toronto  
Who made a big name in filk, pronto  
Those filk concert slots  
And GOH spots  
Just tracked them down faster than Tonto.

A bright red rose is their guitarist's hair,  
'Tis Allison, voice low and strumming strong,  
She teaches children for her wages fair,  
Her filk tenure is over 12 years long.

Search high, search low, but never will you find,  
A more seductive voice than Jodi K's,  
The Muse's Muse, a web site she designed,  
Hints not at tones that leave you in a daze.

And who will write their silly songs so strange?  
(When not working on fiction or web site)  
'Tis Debbie-O, the flautist who'll arrange  
To cook the pups in brine 'til they're just right.

You'd best not underestimate the wiles  
Of folk from where the glaciers run for miles.  
In 1993 their fates were bound  
By "Castles and Skyscrapers" tape-recording  
And later came a CD that was round  
Named "Myths and Urban Legends", most rewarding!

Then followed concerts all the world around  
And Guest of Honor gigs in spots exotic,  
Both England and New Jersey liked their sound  
And Californians found their songs quixotic.

And childrens' concerts are a specialty  
With lullabies and little-kid heart-warmers,  
And Pegasus has also graced these three,  
Declaring them the very best performers.

But please do not just listen, also meet,  
The girls, they're not just talented, but sweet.

Songs sweet, sad, and whacked,  
Allison, Jodi, Debbie,  
I think you'll like them.



# Toastmaster: Mike Stein

by Marc Gordon and Lee Covey

We've been asked to write a short bio of your Toastmaster, Michael Stein. Why us? Well, we're literate, gullible, and live with him. Who are we? Well, one of us is also known as "Reina Delacroix", long-time author for Circlet Press (the leading sf-erotica publisher in the field). And the other one is an active con-runner whose code name is "Edmond". So we can best answer that burning question that all the non-filkers at Consonance (both of them) are asking: what is it like to be a normal sf/fantasy fan and live with a filker?

## **"The horror... the horror."**

Michael is not just a filker. He is also a semi-professional classical cellist. Michael grew up in the midwest, studying cello with a series of teachers culminating with Peter Reijto and Richard Mattson, and playing duets in high school with John Sherba, now a violinist with the Kronos Quartet. He toured Europe in 1972 with the Milwaukee Music for Youth Symphony Orchestra, and played with the Battle Creek Symphony and Lansing Lyric Opera Company after dropping out of college.

While enrolled at Michigan State University, Michael discovered science fiction fandom... or it discovered him. At any rate, he became part of the MSU Tolkien Fellowship, aka the Hobbits, aka the Boggies. From there it was a short leap to the degenerate life he now leads - programming computers, helping to run his synagogue, playing in the Arlington (VA) Symphony Orchestra and the Forest Glen String Quartet, and filking.

Living with a musician can be special. Well, cellists are extra-special! As one cello joke goes: "How do you get a 'cellist to play fortissimo? Ans: Write 'pp, espressivo.'" Michael is a very dedicated musician. That means he practices. Often. Cellos are loud. And when practicing for a symphony performance, they can also be repetitive and boring. And loud. Did we mention loud? We finally had to make it a house rule: No starting cello practice after midnight. [Note: due to some recently discovered loopholes, we are considering modifying this rule to "No music practicing at all between midnight and 8 AM."]

## **An excerpt from a possible forthcoming Circlet Press anthology, *Erotic Tales of Filkers*:**

**The Naked Cellist - or, the Ice Cellist Cometh (made family friendly for your protection).**

"His hand stroked the soft curves of the instrument as he took her out of her case and pressed her to his body. He loved the smoothness of her wood and the tension of her strings under his firm hands... the responsiveness as he drew the bow across her for slow notes, or when he plucked at her for the fast sharp ones - the moans and shrieks of a cello in love. Or in heat." Ok, maybe not...

As a filker, Michael is famous for his blue - no, green! - guitar, singing very fast with perfect elocution (and on-key too!), and his attention to detail in his song parodies. His original songs range from "Beta 0.9," examining the parallels between music and programming to "Frozen Dreams," about a man who falls in love with a woman in suspended animation. Hint: one of those songs is comic and one is tragic - but you can decide which one is which. (He also has a song about dead astronauts, but every filker has one of those.)

Anyway, try not to toast him too much - we'd like him back only slightly singed!



# Interfilk Guest: Dave Weingart

Copyright © 2001 by Perianne Lurie

For the weekdays I'm Mr. Cultural, just as highbrow as I can be  
But at cons I'm a filksong junkie. Great Ghu have pity on me!

*From Filksong Junkie, © 1994 by David Weingart*

I've known Dave Weingart for nearly twenty years, since the day he walked into the Science Fiction Forum as a lowly Stony Brook freshman known as "SLIME" (a nickname given to him by his "friends" at Syosset High School – it supposedly stood for Sneaky Lying Insidious Malicious Evil – none of which accurately describe him). He's been following in my fannish footsteps ever since, and surpassed

I'd like to teach the con to sing in fannish harmony  
Without a trace of tune or pitch and no two fen in key  
I'd like to teach the con to sing a song strange as can be  
With words that do not fit the tune: Come on, join in with me!

*From I'd Like to Teach the Con to Sing © 1981 by David Weingart*

You know, of course, that he's a filker. After all, he wouldn't be an Interfilk guest otherwise. He's written filksongs about filking (which I call "Meta-Filks"), and a lot more.

It was an itsy-bitsy, teeny-weeny leather/chain mail/lace bikini  
That she wore for the con masquerade  
An itsy-bitsy, teeny-weeny leather/chain mail/lace bikini  
So in the Green Room she's going to stay.

*From Second Thoughts © 1991, 1996 by David Weingart*

Dave is also a costumer. When we attended the CostumeCon in Columbia, Maryland, we couldn't think of any filks about costuming – so we wrote our own.

You pub sixteen 'zines and what do you get?  
Another con older and deeper in debt  
Though I may never profit one thing I know  
I'd give my soul just to win a Hugo

*From Sixteen Zines © 1988 by David Weingart*

Dave's never won a Hugo, but his Lost Johnny's Radio Fanzine (which has at times included some of my filks and con reviews) has been published irregularly both on paper and, lately, on the Web for many years. It remains eligible for a Hugo nomination.

And Dave goes to cons -- with his wife, Ellen, who he met at Freshman Orientation (when she became known as "Wench," but don't tell her I told you that!) and his two sons, Paul Edward (currently aged 9) and Eric Moses (currently 5). Some of his best filks have come from his con-going experiences. The infamous Disclave sprinkler incident inspired a lot of us to write filksongs, including this gem:

It was wet, it was wet  
It was wet when the sprinkler came down (Disclave '97!)  
(From) two drunken fen who were into S&M  
It was wet when the sprinkler came down

*From Idiot! What Were You Thinking!? © 1997 by Dave Weingart*



And sometimes the trip itself can serve as inspiration:

It's a damned long drive down I-95 from New York to Washington  
And we don't give a damn how long it took just as long as the trip is done  
There's no fun these days on the long highways that take you to D.C.  
For the whole trip's bad but the worst time's had on the drive through New Jersey  
So convention-bound past the swampy ground and the factories and farms  
Through all the toil and smell of oil and threats of bodily harm  
There'll be more to come when the con is done (which I'll write another day)  
To follow up this verse 'cause it gets much worse driving home the other way!

*From Driving Down Through New Jersey © 1992 by David Weingart*

Or simply one too many trips to the Hucksters' Room:

Don't buy that button! Jeezus, Fred, don't buy that button!  
Use your head  
You know you can't afford it, you just don't have the cash  
If you can't pay your rent then you'll be tossed out with the trash  
Don't buy that button! Jeezus, Fred, don't buy that button!  
Use your head  
Your cash supply is finite like everybody knows  
Who knows how low your bank account will go?

*From Don't Buy That Button © 1991, 1992 by David Weingart*

Inspiration can come from one's work, too.

I'll be saved by the little green network hacker  
He'll teach a lesson; give indigestion  
To those people into virus messin'  
The little green hacker saves my PC

*From Very Wishful Thinking © 1992 by David Weingart*

Dave works with computers. I don't really know what he does, but I'm sure it's highly technical. He's well known for his computer filks.

So we'll pray to Brian Kernighan and to Dennis Ritchie too  
And the gods of C and UNIX who will help us to make do  
Oh you gods of Bell and System V you have us in your care  
We hope that you will listen to a software hacker's prayer

*From Software Hacker's Prayer © 1989 by David*

Of course, Dave reads SF. Vernor Vinge is a favorite of his.

There's a fire upon the deep  
There's something that's awaiting it's Transcendence  
A Power lying silent in it's keep  
Like children they will stumble on and rouse it  
From ancient sleep  
And there's a fire upon the deep

*From A Fire Upon the Deep © 1992 by David Weingart*



He watches too many (bad) movies.

And another film has opened, let's go out and catch it  
Lots of violence, screams, then silence, and I can't wait to watch it  
They'll eat you, they'll eat me, eat your whole family  
They're undead, they're undead, folks are crying  
With their flesh and their bones and their bones and their skulls  
They're undead, they're undead and they're fighting

*From Too Much of A Bad Thing © 1995 by David Weingart*

And the Game Show Network.

You can talk of Concentration You can talk of Joker's Wild  
You can talk of Wheel of Fortune and of Vanna's silly smile  
But the lowest of the game shows with no positives imbued  
Was this show of Richard Dawson's, Family Feud  
Yes this show of Richard Dawson's, Family Feud

*From Dawson's Game Show © 1992 by David Weingart*

And he keeps up with current events.

Fire! Fire! Fire! Burns the city in the night  
Fire! Fire! Fire! It will never be alright  
Destroying stores and families like vengeful vicious gods  
It is yourselves you burn, you silly fools  
But riot-starters play by no-one's rules

*From L.A., April 30, 1992, © 1992 by David Weingart*

But mostly, he likes to filk.

Filking time, take out all of your songs and let them loose onto the world

*From Filking Time © 1998 by David Weingart*



# Programming Overview

Jane Robinson

Throughout most of the con there'll be at least three rooms available. Two will have active programming items of one sort or another; the third will be available for open filking. There will also be a separate "Smoking Filk Room" for those people who wish to inhale oxidizing tobacco products while they filk, as well as those who wish to hang out with people who like to inhale oxidizing tobacco products while they filk.

We'll have lots of concerts with many people who you may be discovering for the first time. Your old favorites will be here, too. If you want to participate in a one-shot performance or a 20-minute mini-concert, sign up at the registration table.

**Note:** Theme circles are *participatory*; the leaders are there to get things going and keep them running.

If you're new to filking, here are a couple of quick definitions to get you going:

- **Bardic** filking is when each person takes a turn in a circle. You must wait your turn before you perform unless someone requests otherwise when it's their turn. On the other hand, this means everyone gets something resembling an equal amount of time.
- **Chaos** filking involves people jumping in as they feel an urge to do so. Some people get more turns than others. This kind of circle takes the pressure off people who don't want to perform and who don't feel like requesting anything, and it lets performers who are lesser-known get in more songs. At the same time, it makes it possible for you to become a Filk Hog™, and trust us, you *don't* want to become known that way!
- **Freestyle** means "do what you want." You can sign up the room for an hour or so to get together with other filkers and practice something, or you can declare it to be the exclusive domain of Appalachian Nose Flute music; it's up to you!

Open filking is available in any room when there's nothing else scheduled in it.

Everyone has their favorite type of filk circle; that's why we provide a choice.

Our function rooms are available for open filking whenever nothing else is scheduled there. The Santa Clara room is designated for Bardic Circles.



## A Cappella Programming

We've had many requests from people who don't play guitar and like to filk to have more a cappella programming. A cappella programming is easily identified by the "no guitars" icon shown to the left of this paragraph.



# Drum Circle Etiquette

Richard Man

Drum Circle is a community event. Since there are so many different types of drums and percussion instruments (including the author's instrument of choice, the didjeridu), some etiquette should be observed to make this into an enjoyable experience for all. This short list is culled from experiences from many drum circles and from Arthur Hull's book, *Drum Circle Spirit*, Earth Drum Council's literature, and Kurt's Talking Stone's *Too Many Drums* flyer.

## DOs

- Have fun!
- Build a community. You're in a *circle*. This is not a "Star show."
- Respect other people's instruments, ask before using anything not yours.
- Circle dynamic changes constantly, go with the flow.
- LISTEN to the person to your right and left.
- LISTEN to the person across you.
- LISTEN to the rhythms in your body. Your body knows where the rhythm is.
- Find the pulse, and listen to the rhythms.
- Drum humbly. "Drum Hogs"<sup>1</sup> and "Prima Donnas"<sup>2</sup> are disrespectful to the community<sup>3</sup>.
- Let the softer sounding drums (Bodhran, tar, frame, doumbek) have a voice too.
- Play with polyrhythms...if you can. If you cannot, LISTEN for the main beat(s) and stick to that!
- Send your energy to the dancers.
- The song must end some times so the dancers can rest.
- Stop between songs. Catch your breath and let the dancers catch theirs. Feel the vibration left over in the air. Let the energy flow through you.

## DON'Ts

- DON'T pound the drum as hard as you can, you will hurt your hands or worse, hurt the drum!
- DON'T play skin headed hand drums with finger rings.
- DON'T burst out like a violent flame and force other people to your drum will. If everyone does that, then you'll only be extinguished like a flame by the next violent flame.
- But don't be afraid to lead when the time comes.
- Don't confuse cacophony with polyrhythms.
- Don't pick up a cowbell or a pair of clapsticks unless you know how to play one.
- Don't wear out the dancers.

---

1. Drum Hog: Someone who refuses to let other people have a turn with a drum or a rhythm; one who "forces" people to drum what he or she wants instead of honoring the gestalt that is a drum circle.  
2. Prima Donna: Someone who wants all the focus and attention on them, someone who wants to solo for extensive period of times leaving out the rest of the circle.  
3. A Drum Hog or Prima Donna typically has the loudest drum and subscribes to the theory that whoever has the loudest drum wins. A master plays a loud drum wisely.



# Program Item Descriptions

Here is a list of the special events, workshops, and hosted circles at this year's Consonance.

## Friday Programming



### **Drumming and Chanting**

**Atrium: 8pm Friday**

*Richard Man, Christina Willrich*

Percussionists of all types are welcome at this session! Whether it turns out to be more of a workshop or a circle depends on what the people who show up want to do. Bring your percussion instruments and make joyful noise!

## **National Space Society CD Preview Party (Prometheus Music)**

**Eli Goldberg's room: 6:30pm Friday**

*Eli Goldberg*

What happens when you take the world's largest grass-roots pro-space organization, mix in rocking backups from alumni of Tempest and Phoenix, stir with Julia Ecklar, Mitchell Burnside Clapp, Christine Lavin and Margaret Davis...and hand the whole pot over to Kristoph Klover to produce?

Want to be the first to find out? Drop by the Consonance/CONTACT preview party! Prometheus Music invites you to a filk party to celebrate the release of the Space CD!

## **"Retro Rocket Songs" CD Release Party**

**Jane Robinson's suite: 6:30pm Friday**

*Jeff & Maya Bohnhoff*

You're invited to a filk party celebrate the release of the latest offering from Jeff and Maya Bohnhoff.

Come join Jeff, Maya, and the gang and get a "first-listen" to the CD while kicking back and having a good time.

## **WorldDream Rehearsal & Recording**

**San Jose: 11pm Friday**

**Ballroom: midnight Saturday**

*Steve Macdonald and the rest of us*

We'll be rehearsing the WorldDream song "Many Hearts, One Voice," along with our con's contributions:

- "World Inside the Crystal" by Steve Savitzky
- "Nessie Come Up" by "Dr. Jane" Robinson
- "California Love Song" by Lynn Gold

Note that the intent is to get *everyone* involved. This is not intended to be a solo performance on *anybody's* part. We'll rehearse in the smaller room, then migrate into the ballroom when it's available.



## Saturday Programming

### Sacred Harp Workshop

**Santa Clara: noon Saturday**

*Bob Esty*

Shaped note music...yes, it is exactly that! Notes in different shapes depending on the relative pitch! Invented around the time of the American Revolution, shaped note music has a modern following because it is really cool harmony to sing...sounds like Renaissance era music or earlier. Themes of the songs are generically Christian, but among its adherents, the religion part is less important than the music. And tenors... you have the melody!

Come join us for a shaped note (also known as Sacred Harp) singing experience. We'll provide music and teach you.

### Children's Concert

**San Jose: noon Saturday**

*Urban Tapestry, Dave Weingart, Steve Savitzky, and others*

Filk for kids of all ages.

### Interfilk Auctions

**San Jose: 4:00pm Saturday**

**Salon I: 10:30pm Saturday**

*Interfilk Wench Extraordinaire Kathleen Sloan and others*

There'll be auctioneering for Interfilk between Bob Esty's concert and Maya Bohnhoff with the Divas of Chaotica concert, and again between Mike Stein's concert and Urban Tapestry's concert. They've got lots of surprises in store, but if we told you what they were, they wouldn't be surprises any more. *[Editor's note: I don't even know what they are!]*

## Sunday Programming



### Choral Jam: The Harmonic Convergence

**Santa Clara: noon Sunday**

*Urban Tapestry*

This is our annual a cappella vocal jam and also a workshop on harmony singing. No musical instruments allowed other than your own voice.

### Napster Panel

**Santa Clara: 1:00pm Sunday**

*Eli Goldberg, Steve Savitzky, Eric Gerds, and Steve Macdonald*

Is Napster a blessing or a curse for filk? Join these filk publishers and computer experts for a discussion on one of today's hottest topics.

### One-Shots and Double-Shots

**San Jose: 12:00pm-1:00pm Sunday**

Got a special number or two you want to do? Want to do a number with people you don't normally get to play with? This is the place to do it!



## 20-Minute Mini-Concerts

1:00pm-3:00pm (ish) Sunday

Want to show off your new material? Want to try performing to see what it's like? This is your chance! Check this room out; you never know who might be performing! To perform, sign up at Registration.

### Dead Non-Rural Upholstery Cloth

*Whoever's still somewhat upright*

Yep—we have a room from Sunday night through Monday morning, for those of you who just **can't stop singing!**



# Concerts

In addition to our GOHs, TM, and Interfilk Guest, the following artists will be performing this weekend:

- **Barry Gold**

Barry's mellow, bass voice is familiar to many of us on the west coast. His repertoire is vast from having been a member of the filk community for many years (we won't say *how* many).

- **Tuppence**

Elizabeth Burnham and Chris Dickenson, formerly of the Duras Sisters, join Patrick Connor to create harmonies with instrumental backing. The three have been performing in the Renaissance Faire circuit in the Phoenix area and have reserved this weekend just for us.

- **Cynthia McQuillin (with "Dr. Jane" Robinson)**

She's baaaaaaaack! For those of you who have never heard her, you're in for a treat. Cindy can make you laugh one minute and cry the next. When she teams up with Dr. Jane, the chemistry is magical.

- **Jordin Kare**

Jordin really *is* a rocket scientist at Lawrence Livermore Labs. His music ranges from inspirational pieces about space travel to puns that'll have you groaning all night.

- **Steve Savitzky**

A programmer by day and a hacker by night, Steve writes some of the best computer songs ever heard on the face of the earth. We like his work so much we've nominated "World Inside the Crystal" to be one of our WorldDream representative songs.

- **Leslie Fish**

To quote folk singer Fred Small out of context, "Leslie is different" — but not *that* kind of different. Her "Banned From Argo" and "Hope Eyrie" are considered filk classics.

- **Merav Hoffman**

Merav hails from New York, where she's made quite a name for herself with her silky, alto voice as both a performer and a recorder of filk. This is her first appearance at Consonance.

- **Carla Ulbrich**

Carla is an award-winning songwriter from Athens, Georgia (home of many really cool 80s bands), having won the 1999 South Florida Folk Festival Competition and 1st place in the 2000 Mid-Atlantic Song Contest (open category). She describes herself as "a touring Singer-Songwriter/Fingerstyle Guitarist and Professional Smart Aleck." This is her first appearance at Consonance.

- **Mitchell and T. J. Burnside-Clapp**

One of filking's premier husband and wife teams is back! Both are award-winning singer/songwriters. He's an Air Force Pilot, she's a Programmer. Even cooler, they met at a filk con in the SF Bay Area!

- **Paul Kwinn**

Paul Kwinn is a member of the trio "Puzzlebox" (<http://www.puzzlebox.net>), a Pegasus Award winner, and a new father. This is his first solo concert at Consonance, and the first public appearance of Riley and Casey Kwinn (yes, the "Kwinn Twins") that we know of.

- **Echo's Children (Cat Faber and Callie Hills)**

Cat is a very talented singer and songwriter, perhaps best known for her Pegasus award-winning song, "Acts of Creation." Callie is a first-rate flute player and singer. They always perform an enjoyable concert, and this year they'll be teaming up with Bob Esty.



- **Bob Esty**  
A member of "Clam Chowder," Bob is no stranger to the stage. He'll be performing a wide variety of music and will be teaming up with "Echo's Children."
- **Debbie Baudoin and the Divas of Chaotica**  
Former Duras Sister Debbie Baudoin heads this line-up and is joined by Nancy Louise Freeman, Jeff & Maya Bohnhoff, Bohnhoff, and Dr. Jane.
- **Nancy Louise Freeman and the Divas of Chaotica**  
Nancy Freeman is a soprano from Arizona who writes fun and quirky songs. She'll be joined by the Divas (Debbie Baudoin, Jeff & Maya Bohnhoff, and Dr. Jane).
- **Maya Bohnhoff and the Divas of Chaotica**  
Maya Bohnhoff, joined by the Divas (Jeff Bohnhoff, Debbie Baudoin, Nancy Louise Freeman, and Dr. Jane).

## In Memoriam

*Lynn Gold*

We are saddened by the loss of one of last year's members and performers, Lloyd Landa, who died suddenly from a heart attack this summer. You may remember Lloyd's keyboard work on stage, in the filk room, or in the Atrium making the grand piano fit in with the drumming circle. Our heartfelt condolences go out to his partner, Karen Linsley.

We are also saddened to have lost one of our listeners, Diana Brown of southern California, to cancer the morning of March 11th, the weekend after Consonance. Diana was an active part of LAFA; you might remember her as the "IRS Lady." She passed away just a month and a half short of her 48th birthday.

### **Gordon Dickson**

*by Mary Kay Kare*

"Gordy Dickson, Gordy Dickson, Gordy Dickson is the one  
Science fiction is his hobby, but his main job's having fun."

January 31 was a Wednesday this year. That's my day to volunteer at the local hospital. When I got home about 5:15, I took the mail in with me and sorted it. In that day's mail was an invitation to Dorsai Thing. We've missed quite a few and I was delighted to see that Steve had sent us one as he promised. I began making plans to go as I climbed the stairs to the office and downloaded my e-mail.

S\*\*\*.

Well, we're still going to Thing but for an entirely different reason. A weekend of laughing, singing, eating, drinking, and gathering with his friends and ours seems a good way to say goodbye to Gordy Dickson.

After Gordy died the mailing lists and newsgroups and electronic foray everywhere were full of tributes and elegies. Lynn Abbey wrote movingly and at length about how Gordy's patient mentoring taught her not only how to write, but how to mentor in her turn. Fans of his books told how much those books meant to them and why they loved not only the books, but their progenitor as well. Steve Simmons told us how Gordy taught him what a gentleman really was.



But this is a filk con and we have our own reasons for remembering Gordy Dickson. Filking began in the fannish Midwest where Gordy lived and wrote. Many of the people involved in the early days of filk were fans of Gordy's Childe Cycle and wrote a great many songs about the Dorsai, the Friendlies and incidents set in that universe. ("Seven Dorsai ballads and seven more to go.")

Gordy himself was one of the earliest filkers with a soft high tenor. He not only wrote songs for filksings, he put songs in his books. He set them to music sometimes; sometimes other filkers did. But he was always a gentle warm presence at those early Midwestern filksings, singing, sipping his scotch, having a good time, and smiling benevolently.

My memories of Gordy are all twisted up with filk as so many memories of filk are twisted up with Gordy. He was one of our elders and he has left us now in a greyer, less gentle world. So, this weekend, sing some of Gordy's songs, tell silly Gordy stories, have a scotch in his memory, and look to the future. Patrick Nielsen Hayden, Gordy's editor at Tor, tells me Gordy was working on a Childe Cycle novel at his death.

"How he does it is a mystery, always chipper, always bright.

Always singing, laughing, drinking, when the hell does Gordy write?"

*Notes: Opening and closing quotations from "The Ballad of Gordy Dickson" by Ben Bova. Quoted from memory and likely affected by the filk process. Quotation in paragraph five from "Key Minors" by Jordin Kare.*



# WorldDream

*Steve Macdonald*

What is the WorldDream?

For the new Millennium; I want to see all my friends and family. And there's only one way I know of doing that- by going to every filk convention that will be held next year.

Ok, big whoop. This doesn't mean much. And I want this to mean something- something that can be given back to the community that has given me so much... (yeah, cliché; I know. But if you know me, you'll know I'm a sap... and filk and related communities have given me almost everything I value in my life outside of my children. So, deal. \*grin\*).

I don't want anything big — just one song.

The only caveat is that I want every filker on the planet singing on it.

I've written a song, to be played at every Filk con next year. And I'm looking for other songs like it; to spread 'em around far and wide as well.

We'll record this song at every con- as sung by all the attendees of that convention (or as many people who want to have their names and voices on the tape). After OVFF 17, we'll take the recordings done at each convention; and cut and splice them together so that every filker on the planet is participating on the same song at the same time.

In other words, the purpose and focus of this project is to bring as many of everyone together as possible, a statement of community at the beginning of the new Millennium. I want a CD that even the folks who will never produce a recording can say "Hey- I'm on that!"

I'm also asking each conglom to select a short list of songs to represent their convention on this project. Something written and indicative of their area. As the website develops, I'll have more information here on this aspect of the project.

We anticipate that the CD to be generated from this project will be available in early 2002. I want the profits from this project to go back into the community- InterFilk will receive all profits from the project in the US. Hopefully the British and German Fan Funds (haven't spoken with them yet...) will be willing to accept another revenue stream... :).







Razor wit, and sharper eyes  
Seeing irony even when disguised  
Nothing sacred do we hold  
New tune or recycled old  
Laughing as the songs unfold

Dragons, fairies, elves, and unicorns  
Whole worlds there of whimsy born  
Songs of fantasy  
Forests, castles, skies, and seas  
A magic real to you and me

***Chorus***

Em            C            G  
Frontiers stretch out above us

Em            C            A  
Dreams that fly with the stars

C                            D  
Inspire and lift our spirits

                          G            Em  
Fly through countless galaxies

                  C            Am            D  
The Harbors wait- feel their Call

***Chorus***

Singing songs that touch the heart strings  
Morose or tender, or styled by Kipling  
Through catharsis pain  
Emotion shared, soul-touching gain  
Heart to heart, mind to mind

All the world shares a symphony  
Dreaming dreams, making thoughts come real  
Bound together by many hearts  
We all strive to do our part  
Celebrate and join the song-

***Chorus***



# Many Hearts, One Voice

Copyright © 2000 Steve Macdonald

Guitar- Capo 3

Once a- gain we've come to ga- ther

Gree- ting friends both new- found a- nd old Shar- ing

songs that laugh E- ven shar- ing songs that cry- All night through, e- mo-

tions high- Ma- ny lives we bring to- ge-

ther- Ma- ny creeds, ma- ny ways to-

be- Per- for- mers, list- en ers A- long with those who

Chords: G Maj, Em, C Maj, D Maj, Am, D Maj, G Maj, Em, C Maj, D Maj, C Maj, D Maj, G Maj

Tempo: ♩=65



C Maj                      D Maj                      C Maj                      Em

Dance- let your soul ring out Sing- raise the cei- ling high- er

C Maj                      D Maj                      C Maj                      D Maj                      G Maj

Dance- re- move all doubt We be- long to- ge- ther Our paths

Em                      C Maj                      D Maj                      G Maj

the same by choice Ma- ny hearts, One Voice---

Em                      C Maj                      G Maj                      Em                      C Maj

Bridge Fron- tiers stre-- tch out a- bove us-- Dreams that fly-- with the

A Maj                      C Maj                      D Maj                      G Maj                      Em

stars In- spire and lift our spi- rits Fly through count- less gal- ax- ies--

C Maj                      Am                      D Maj

The Har- bors wait feel their-- Call---



# World Inside the Crystal

Copyright ©1985 Stephen Savitzky

Am C  
Beside the world we live in  
G C Em  
Apart from day and night  
Am  
Is a world ablaze with wonder  
Em Am  
Of magic and delight

Like a magic crystal mirror,  
My computer lets me know  
Of the other world within it  
Where my body cannot go.

Dm  
You can only see the shadows  
Am G Am  
Of electrons on a screen  
Dm Am  
From the world inside the crystal  
Em Am  
That no human eye has seen.

The computer is a gateway  
To a world where magic rules  
Where the only law is logic  
Webs of words the only tools

Where we play with words and symbols  
And creation is the game  
For our symbols have the power  
To become the things they name.



*refrain*

Now you who do not know this world  
Its dangers or its joys  
You take the things we build there  
And you use them as your toys.

You trust them with your fortunes,  
Or let them guard your lives.  
From the chaos of creation  
Just their final form survives.

*refrain*

Call us hackers, call us wizards,  
With derision or respect,  
Still our souls are marked by something  
That your labels can't affect.

Though our words are touched by strangeness  
There is little we can say.  
You would only hear the echo  
Of a music far away.

refrain



# World Inside the Crystal

Copyright ©1985 Steve Savitzky

Be - side the world we live in, a -  
The com - put - er is a gate - way to a  
Now you wo do not know this world, its  
Call us hack - ers, call us wiz - ards, with de -

part from day and night Is a world a - blaze with won - der, Of  
world where mag - ic rules, Where the on - ly law is log - ic, Webs of  
dan - gers or its joys, You take the things we build there and you  
ri - sion or res - pect; Still our souls are marked by some - thing That your

mag - ic and de - light Like a mag - ic crys - tal  
words the on - ly tools; Where we play with worlds and  
use them as your toys. You trust them with your  
la - bels can't af - fect. Though our words are touched by

mir - ror, my com - put - er lets me know Of the oth - er world with -  
sym - bols and cre - a - tion is the game, For sym - bols have the  
for - tunes and let them guard your lives. From the cha - os of cre -  
strange - ness, there is lit - tle we can say; You would on - ly hear the

in it, where my bo - dy can - not go. We can  
power to be - come the things they name. We can  
a - tion just their fi - nal form sur - vives. You can  
echo of a mu - sic far a - way. You can

on - ly see the shadows of e - lec - trons on a screen From the

world in - side the crys - tal that no hu - man eye has seen.



# Nessie, Come Up

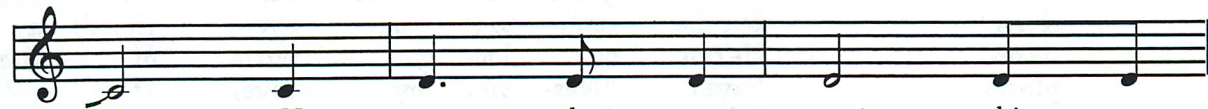
Copyright © 1996 Jane Robinson



1. The sci- en- tist sits at his so- nar,
2. The tour- ist leans o- ver the rail- ing
3. The tab- loid re- port- er came scout- ing
4. The la- dy who start- ed the gift shop
5. The blind pip- er came to the lake- side



He's scan- ning the lake for a sign.  
 With field glass and cam- 'ra in hand.  
 For scan- dal, sen- sa- tion, and dirt—  
 Counts mon- ey the tour- ists have paid.  
 And sat on his fa- vo- rite rock.




His grants have run out, his  
 She's come all the way from  
 Like "Nes- sie eats child," or  
 She sells for a fee what they  
 He start- ed to play, as he




fu- ture's in doubt, And Nes- sie he nev- er did  
 Pitts- burgh, P. A., But Nes- sie won't come on com-  
 "Mon- ster goes wild! Ten boats o- ver- turned, no one  
 came here to see, And at thir- ty, her for- tune is  
 did ev'- ry day, And it ech- oed out o- ver the







find. He squints at the far- off ho-  
 mand. She's spent all the mon -ey she  
 hurt!" But the ma- gic- al Loch has se-  
 made. But dai- ly she stops by the  
 Loch. Twelve Nes- sies rose out of the



ri- zon, He stares at the murk be  
 hoard- ed, And stayed ov- er long at Loch  
 duced him; At its shim- mer- ing sur- face he  
 lake- side In an out- of- the- way lit- tle  
 wa- ter, Necks sway- ing in time to the



low. Three years, it would seem he's been  
 Ness; But she can't say good- bye— there's a  
 stares. He can no lon- ger write of the  
 place, Sayin', "Nes- sie, my love, if ye'r  
 beat. What Scot is- n't stirred, when the



chas- ing a dream, But he'd much ra- ther  
 tear in her eye, And she'll nev- er a-  
 sor- did and trite— His thoughts run to  
 ev- er a bove, I'd like to say  
 pip- in' is heard? And he played them this



die than not know, Nes- sie, come  
 ban- don her quest.  
 deep- er af- fairs.  
 thanks to yer face!"  
 mel- o- dy sweet:



up, I'm wait- ing, I've wait- ed for  
 you so long, If you ex- ist, come  
 out of the mist, And prove that the  
 doubt- ers are wrong, A- wake from your  
 sleep, Rise out of the deep! My faith and be-  
 lief are strong, But Nes- sie, I've  
 wait- ed so, wait- ed so, wait- ed so, Nes- sie, I've  
 wait- ed so long.



# California Love Song

*(A consciousness-raising counterpoint to Pachelbel's Canon in D major)*  
Copyright ©1993 Lynn Gold

**Note:** During the introductory shtick and the song, the chords keep repeating as follows:

**D A Bm F#m G D G A**

If you just want to play and harmonize along, this, and the fact that the song ends on a D major chord, are all you need to know.

D                    A  
You make the earth stop moving

Bm                    F#m  
You fill the sky with rain

G                    D            G                    A  
You make me feel politically correct again

D                    A                    Bm            F#m  
You are the personal trainer in my private health club

G            D                    G            A                    D  
You and I have a holistic California love

D                    A    Bm                    F#m  
I feel like I'm walking on Birkenstocks

G            D                    G                    A  
Whenever I am out cruising with you

D            A Bm                    F#m  
I don't care what my parents think

G                    D                    G                    A  
Because my therapist approves of you

D                    A  
You feed my sourdough starter

Bm                    F#m  
Your loving touches me

G                    D                    G                    A  
In places where no one else has pierced my body







# Music Stores

*Lynn Gold*

Given that many people break guitar strings or just plain want to go out and check out the music stores in the area, I've compiled a list and written some commentary about the ones I use regularly based on my experiences with them.

The Starving Musician  
3427 El Camino Real  
Santa Clara, CA 95051-2806  
Phone: 408-554-9041

The Starving Musician is the nearest music store to the con. Take Lawrence Expressway to El Camino Real, turn left, and it's on your left (you have to make a U-turn after you see it). It's also a fun place to visit; you never know what you'll find for sale, as they mix their current inventory with their consignment stuff. I've seen a guitarron (the big six-string bass guitar they use in Mariachi bands), regular and guitar lutes, and many international instruments. They sell strings 2-for-1, and their prices are very good. Unfortunately, they're not open Sundays.

Gryphon Stringed Instruments  
211 Lambert Ave.  
Palo Alto, CA 94306-2217  
Phone: 650-493-2131

This is a first-rate shop for anything with strings. They not only sell guitars, but harps, dulcimers, banjos, ukuleles, and violins. They're not open Sundays.

Guitar Center  
3430 Stevens Creek Blvd.  
San Jose, CA 95117-1042  
Phone: 408-249-0455

It helps to be male to get decent service here. I've come in nearly ready to buy something when a salesman would screw up the deal by making a condescending remark or would ignore me. The last time I bought something from them I had to jump up and down and wave my arms to get the cashier's attention. They do sell strings, however, and they're open Sundays.

Guitar Showcase  
3090 S Bascom Ave.  
San Jose, CA 95124-2099  
Phone: 408-377-5864

Don't let the fishie on the logo scare you; these folks are actually a lot of fun and don't bite. I often wind up making the extra drive here after a frustrating time at Guitar Center, and I'm always treated to first-class service. I've done repeat business here; ask me about the day I spent there trying out fuzz pedals for my ukulele. They're open Sundays, and they have a small consignment shop in the next building that's fun to browse through.

Haight Ashbury Music Center  
151 W Washington Ave.  
Sunnyvale, CA 94086-6152  
Phone: 408-732-8490

I've bought MIDI cables, books, and picks from these folks. They're nice people, and if you need strings Sunday, go here, as it's one of the nearest places to the con that's open Sundays.



**Consonance Schedule: FRIDAY**

	<b>San Jose</b>	<b>Eli Goldberg's Room</b>	<b>Jane Robinson's Suite</b>	<b>Atrium (Jams, Circles, Events)</b>
6:30pm	***Dinner Break***	Space Songs Preview Party	"Retro Rocket Science" Release Party	
8pm	Drum Circle			Drum Circle'
8:30pm	Tuppence			
9pm	Cindy McQuillin (w/Dr. Jane)			
9:30pm	Jordin Kare			
10pm	Steve Savitzky			Open Filking (Freestyle)
10:30pm	Leslie Fish			
11pm	Rehearsal for WorldDream			
11:30pm				
midnight	<b>In The BALLROOM: WorldDream Recording Session</b>			



### Consonance Schedule: SATURDAY AFTERNOON

	<b>San Jose (Concerts)</b>	<b>Atrium (Jams, Circles, Events)</b>	<b>Santa Clara (Open Filking, Workshops)</b>
10:30am	Open Filking (Freestyle)	Open Filking (Freestyle)  ...until someone complains about the noise...	Available for Rehearsals and Breakout Sessions (sign up at the door)  otherwise Open Filking (Freestyle)
11am			
11:30am			
noon	Children's Concert		
12:30pm			
1pm	Merav Hoffman		
1:30pm	Carla Ulbrich		
2pm	Mitchell & TJ Burnside-Clapp		
2:30pm	Paul Kwinn		
3pm	Echo's Children		
3:30pm	Bob Esty		
4pm	Interfilk Auction 1		
4:30pm	Debbie Baudoin & the Divas of Chaotica		
5pm	Nancy Freeman & the Divas of Chaotica		
5:30pm	Maya Bohnhoff & the Divas of Chaotica		
6pm	concert setup		



**Consonance Schedule: SATURDAY NIGHT**

	<b>Salon II and III (Concerts)</b>	<b>San Jose (Jams, Circles, Events)</b>	<b>Atrium (Jams, Circles, Events)</b>	<b>Santa Clara (Open Filking, Workshops)</b>
8:30pm	Toastmaster Concert: Mike Stein	Open Filking (Chaos) till whenever...	Open Filking (Freestyle)  until someone complains about the noise...	Open Filking (Bardic) till whenever...
9pm				
9:30pm	Interfilk Concert: Dave Weingart			
10pm				
10:30pm	Interfilk Auction 2			
11pm	Filk' GOH Concert: Urban Tapestry			
11:30pm				
midnight	Open Filking (Freestyle) till whenever...			



**Consonance Schedule: SUNDAY**

	<b>San Jose (Concerts)</b>	<b>Atrium (Jams, Circles, Events)</b>	<b>Santa Clara (Open Filking, Workshops)</b>	
12pm	One-Shots and Double-Shots	Open Filking (Freestyle)	Harmonic Convergence	
12:30pm				
1pm	20-Minute Mini-Concerts Performer sign-up at Registration Desk		Available for Rehearsals and Breakout Sessions (sign up at the door)	
1:30pm				Napster Panel
2pm				
2:30pm			starts whenever Mini-Concerts end	otherwise Open Filking (Freestyle)
3pm				
3:30pm	Open Filking (Freestyle)			
4pm				
4:30pm				
5pm	equipment teardown		equipment teardown	
5:30pm				
6pm	Con closes; Dinner Break, then Dead Non-Rural Upholstery Cloth in the Con Suite (Sico 101) at 7pm or whenever we get back			